

ChessBase Magazine 133

Highlights of the new issue:

- **Vladimir Kramnik** wins the strongest tournament of the year. GM Marin analyses the latest opening trends from Moscow.
 - **Magnus Carlsen** dominates the super tournament in Nanjing, comments on his first round win over Peter Leko.
 - **Europa Cup in Ohrid**: Top-scorers like Eljanov, Gashimov, Volokitin etc. explain their best games. More than 1100 games in total.
 - First **gold for Aserbaidshan** at the European team championship. Match-winner Vugar Gashimov analyses three of his best games.
 - GM Rogozenco and GM Kritz analyse **new trends in the Sicilian Dragon** (video training)
1. What's new in the Slav with **1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 Bg4?** Another video lecture by GM Lubomir Ftacnik



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Four highlights and a new number one. That is the summary of the autumn of 2009 in chess. It ran from the Pearl Spring Tournament in Nanjing with the triumphal success of Magnus Carlsen via the European Club and National Championships to the major high point of the year, the Tal Memorial in Moscow, which Vladimir Kramnik was able to take with half a point of a lead. The new (unofficial) number one in the FIDE world ranking list is now Magnus Carlsen, whose second place in Moscow was sufficient for him to push Topalov from the top spot.

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Introductory videos

In his 16 minute introductory video, GM **Karsten Müller** outlines the main points of this DVD and presents in Carlsen's first round victory over Leko from Nanjing and Bacrot's strong innovation in the popular Anti-Meran against Aronian two star games from this issue. At the same time he summarises in the Caro-Kann with 3.f3 and a compact repertoire for Black against the French Tarrasch Variation, two of the total of 12 openings articles in this issue. Click [here](#) or on the image of the video on the left and let Karsten Müller get you in the mood for CBM 133!

GM **Dorian Rogozenco** reviews in chronological order and on two videos the four tournament highlights of the past autumn. From the super-tournament in Nanjing he explains Carlsen's victories over Topalov and Jakovenko. In his remarks describes in exemplary fashion the qualities of the young Norwegian. And the European Cup in Ohrid also offered a plethora of theoretically significant games that are also worth seeing. Rogozenco introduces one game each from Motylev and Sargisjan. To finish, Rogozenco describes **the decisive moment** in the European Championship in Novi Sad.

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Opening Surveys in ChessBase Magazine 133:

- **Mihail Marin**: Alekhine's Defence – The positional line of the main system 4...g6 (part 2)
- **Alexey Kuzmin**: Stop g2-g4 radically! (English attack in the Najdorf)
- **Viktor Moskalenko**: Anti-Tarrasch: 3Nd2 Nf6! A complete classic repertoire
- **Skyridon Skembris**: The Petroff with 6...Nd6
- **Mihail Marin**: Deviations from the main tabyia of the Steinitz Ruy Lopez
- **Hannes Langrock**: Romanishin system part 2 - Queen's Indian 4.a3 Bb7 5.Nc3 g6
- **Sergey Erenburg**: The Fantasy Variation of the Caro-Kann
- **Emanuel Berg**: The Poisoned Pawn with 8.Qd3 (Sicilian Najdorf)
- **Leonid Kritz**: French, the main line with 5...Ba5!?
- **Igor Stohl**: Reviving another pawn sacrifice in the Scotch with 10.f4!?
- **Tibor Karolyi**: An early ending in the Queen's Gambit Accepted
- **Michal Krasenkow**: Bagirov system part 3 - King's Indian with 6.h3



OPENINGS

The Poisoned Pawn with 8.f4d3
by Emanuel Berg

1.e4 c5 2.f3 d6 3.d4 cxd4 4.f3xd4 5.f6 5.f6 6.g4 6.g4 7.f4 7.f4 8.f4 8.f4

OPENINGS

The Petroff with 6...d5
by Szymon Szewc

The move 8.f4d3 in avar was first played in 1963, databases. I have only 1/2 Megabase 2009, Corres However, apart from this have been played on the computer games are no have a certain value. In the computer games I hi 8.f4d3 is by far the pref remained relatively unkn in popularity, although 8 Black has two main and 8...f6 is also rather po

The Petroff or Russian Defence has been very popular in top level chess for quite a long time. This also means that nowadays a lot of the lines are very deeply analysed. In this article I would like to propose one less well known alternative for Black, which in my opinion is not worse than the main lines. The variation starts with 1.e4 e5 2.f3 3.f3 3.f3 4.e5 d6 4.f3 5.e4 d5 6.f4d3 7.f4d3 7.f4d3 7.f4d3 (which is the most exact move order if Black wants to play this line, but the position can be reached also with 6...d5 7.f4d3 8.f4d3).

The idea of the setup with ...d5 is simple: For the moment Black stops the pawn break with c4 (which is one of the basic ideas of many main lines in the Petroff). At the same time the knight controls the square f5, so in some cases Black can develop his bishop to f5 in order to exchange the strong bishop on d3. The only disadvantage of this setup is that Black moves one more time with the same piece, so White can get a small lead in development. Therefore the most dangerous ideas are combined with a fast and active development of the white pieces. However, if Black succeeds in finishing his development without allowing any pawn weaknesses in his

Top-class training in every issue

- **Move by Move:** making use of a beautiful game, Grandmaster Daniel King challenges his readers. In selected positions it is your move and Daniel King awards points for your solutions and provides feedback!
- **Tactics:** Bundesliga player Oliver Reeh selects nice tactical exercises from the latest tournaments and you can see how you measure up against the clock. In addition, on a video the author offers you a deeper insight into the way combinations arise and how to find them.
- **Strategy:** Peter Wells' column is regularly praised by international reviewers for its originality and quality.
- **Endgames:** Hamburg Grandmaster Karsten Müller is acclaimed worldwide as one of the greatest experts in the endgame. In his contributions he analyses the most interesting endgames of the previous two months and demonstrates in video format the most beautiful endings.
- **The opening trap:** Editor in chief and Grandmaster Rainer Knaak presents a subtle opening trap in every issue.



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